

Code: ME1T2, CE1T2, CSIT2, IT1T2, AE1T2, EE1T2, EC1T2

**I B.Tech - I Semester – Regular / Supplementary Examinations
December - 2016**

**ENGLISH FOR COMMUNICATION
(Common for all Branches)**

Duration: 3 hours

Max. Marks: 70

PART – A

Answer *all* the questions. All questions carry equal marks

11 x 2 = 22 M

1.

- a) How was Dr. APJ Abdul Kalam inspired after visiting Sabarmati ashram?
- b) What are the two dominant barriers of communication?
- c) What are some of the plans of R.K. Narayan for the Sunday?
- d) Change the voice:
 - i. The snake was killed.
 - ii. Why do they read the book?
- e) Describe the twist in the story, ‘The Cop’ and ‘The Anthem’.
- f) Change from Direct speech to Indirect speech:
 - i. Rahim said to his friend, “Why do you look dull?”
 - ii. “All should keep quiet,” said the leader to her followers.
- g) Why did the king go to hermit?

- h) How did Kalpana Chawla pay back to her school in India?
- i) Correct the following sentences:
- i. Are you understanding the situation?
 - ii. He has gone there yesterday.
- j) Give the antonyms for
- i. King
 - ii. Brilliant
- k) Write the difference between formal and informal letters.

PART – B

Answer any **THREE** questions. All questions carry equal marks. 3 x 16 = 48 M

2. ‘Listening plays a vital role in communication’. Substantiate this statement with relevant points. 16 M
3. What does R.K. Narayan explain in “Next Sunday”? 16 M
4. Why did Soapy fail to ‘make a man of himself’? 16 M
5. What are the three questions of the king and how are they answered at last? 16 M
6. What are the struggles faced by Kalpana Chawla as a woman? 16 M